

Q181W Wheel Controller

Feb 2014

This document covers our Wheel Controllers in various configurations:

Q181WM Modulation wheel in a single-channel Q181 panel

Q181WP Pitch Bend wheel in a single-channel Q181 panel

Q182W Modulation and Pitch Bend wheels in a dual-channel Q182 panel

The Wheel Controller provides voltages for pitch bending or to control any synthesizer parameter. The module can be mounted anywhere within a synthesizer system - next to a keyboard controller or in a system cabinet.

The Wheel Controller offers a variety of unique features not available on other wheel controllers including the ability to spring-return to center, forward, or reverse, and a user-enabled center-detent like the MiniMoog.

The acrylic wheel is illuminated with a 3-color LED which can be configured to change colors as the wheel's position changes, as the Auto Gate is tripped, or stay a fixed color. Colors include red, green, blue, and combinations such as purple, orange and aqua.

Switches at the end of the wheel's travel, both forward and reverse, activate the Switch Gate signal to trigger envelopes, sequencers, to shift pitch or alter filter settings.

Q181WM, Q181WP Wheel Controller Specifications

Panel Size: 2.125"w x 8.75"h. (single-space)

Wheel: Acrylic. .375"w x 2.5" diameter. .625" height above the panel

Wheel Range: ~90 degrees

Spring Return: Off, Center, Forward, or Reverse - user-configurable

Detent: Center - user-configurable

Voltage Output: Selectable range - 5V, 2V, 4/12V

Auto Gate Output: 5V, adjustable position activation

Switch Gate Output: 5V, activated at full-forward and full-reverse

LED Colors: 3 primary colors (Red, Green, Blue)

LED Control: Forward, Reverse, Power, or Auto Gate - user-configurable

Power: +15V@50ma, -15V@50ma, +5V@50ma

Q182W Wheel Controller Specifications

Panel Size: 4.250"w x 8.75"h. (double-space)

Wheel: Acrylic. .375"w x 2.5" diameter. .625" height above the panel

Wheel Range: ~90 degrees

Spring Return: Off, Center, Forward, or Reverse - user-configurable

Detent: Center - user-configurable

Voltage Output: Selectable range - 5V, 2V, 4/12V

Auto Gate Output: 5V, adjustable position activation

Switch Gate Output: 5V, activated at full-forward and full-reverse

LED Colors: 3 primary colors (Red, Green, Blue)

LED Control: Forward, Reverse, Power, or Auto Gate - user-configurable

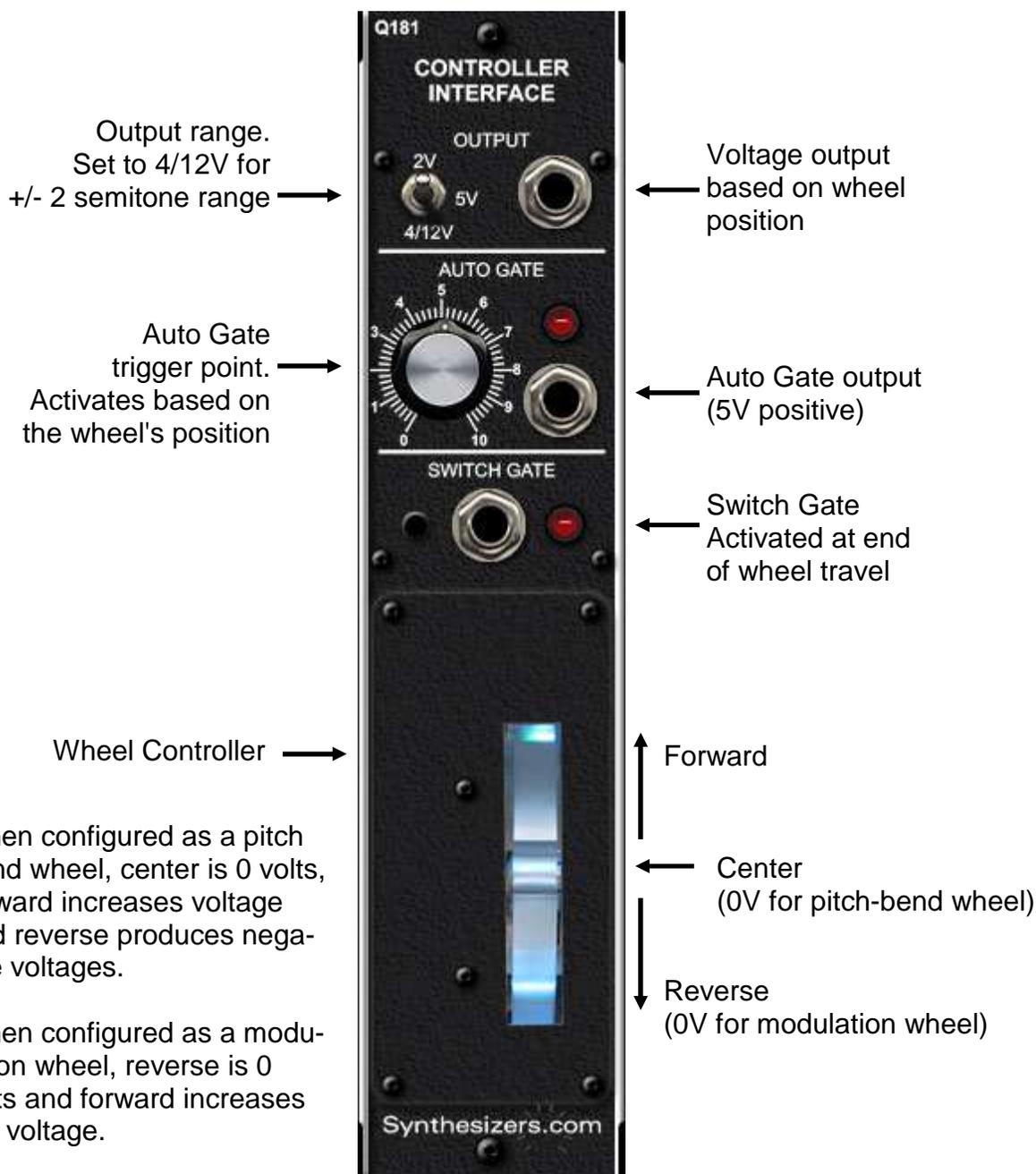
Power: +15V@100ma, -15V@100ma, +5V@100ma

Q181 Single-Channel Controller Interface



Q181W Wheel Controller

Feb 2014



The Q182 Dual-Channel Controller Interface provides two independent channels and a dual-space controller panel capable of operating two single-channel controllers or one dual-channel controller.

Features and Operation

The Wheel Controller operates through the Q181 or Q182 Controller Interface module to produce voltages and gate signals. These signals can be used to control parameters in a synthesizer system.

The Wheel Controller can be configured for bipolar operation (center is zero) when used as a pitch bend wheel, or for unipolar operation (full reverse is zero) when used as a modulation wheel.

Voltage Output

The top section of the Q181/Q182 panel provides a voltage output corresponding to the wheel's position. The Output range switch offers three convenient voltage ranges - 4/12V, 2V, 5V.

Pitch-Bend Configuration

When configured as a pitch bend wheel, the center position produces 0 volts. For common pitch bending, set the Output range switch to 4/12V to produce a +/-2 semitone range. Set the switch to 2V for a +/-1 volt range, and 5V for +/-2.5 volt range.

Modulation Wheel Configuration

When configured as a modulation wheel, full reverse produces 0 volts and full forward produces the full voltage set by the Output range switch. For most modulation purposes, set the Output range switch to 5V, then attenuate the signal at the destination.

Auto Gate

A gate signal is produced automatically when the controller changes position. The position that triggers this gate signal is set by the variable control. An LED shows status of the signal. This Auto Gate can be used to trigger envelopes, start sequencers or change other module parameters depending on the controller's position. Auto Gate may also be used to transpose oscillators or alter filter parameters at certain wheel positions. The wheel controller can be used for this Auto Gate feature alone, ignoring the voltage output if desired. Use a Q125 Signal Processor module to Invert, offset or attenuate this gate signal as needed.

Switch Gate

The Wheel Controller has a switch at each end of its travel. These switches trigger the Switch Gate signal which can be used control envelope generators, sequencers, etc. The Switch Gate can also be activated manually using the panel button. The controller can be used solely for this Switch Gate feature if desired.

Q181W Wheel Controller

Feb 2014

Always turn off power and remove the AC power cord before installing, removing or changing synthesizer components.

Mounting

The Wheel Controller sub-module mounts into a Q181 or Q182 panel using 4 screws, in any orientation. There are 4 screws (4-40x3/8), 4 nuts, and 4 star-washers. Use a star-washer under each nut.



**Q181 Single-Channel
Controllers**



**Q182 Dual-Channel
Controller - Vertically**



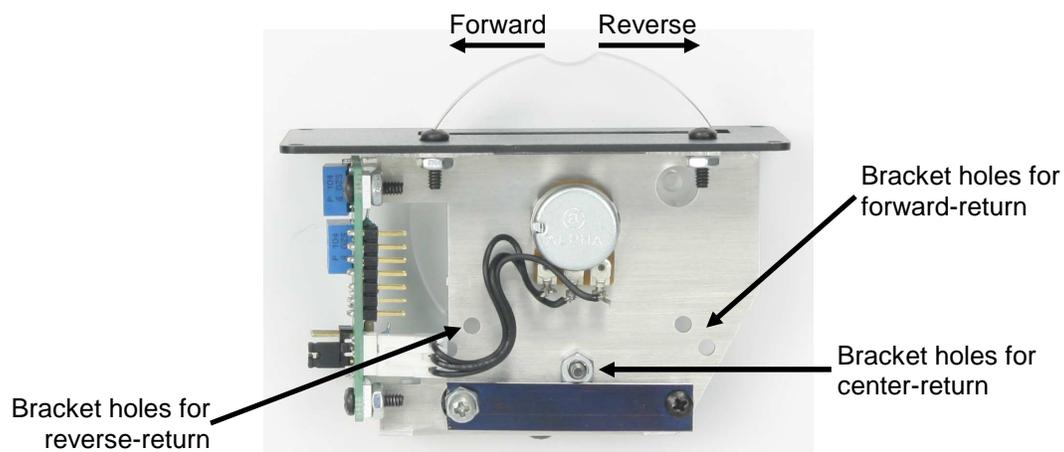
**Q182 Dual-Channel
Controller - Horizontally**

Spring Options

The Wheel Controller offers 4 spring options selected by moving a bracket:

- Spring off, free movement (typical for modulation wheel usage)
- Spring return to center (typical for pitch bend usage)
- Spring return to top end of travel
- Spring return to bottom end of travel

To change the spring setting, remove the screw/nut that holds the spring bracket and move it to the desired location, or remove it completely for free movement. In this image, the spring is set to center return.

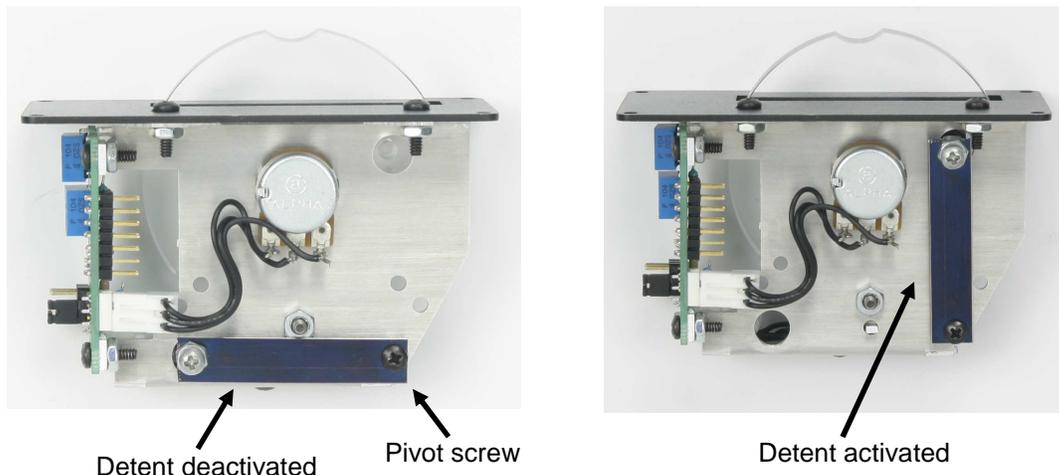


Q181W Wheel Controller

Feb 2014

Detent

The Wheel Controller offers a center-detent option like a MiniMoog and other synthesizers. Detent is activated by moving the detent arm from its horizontal storage position to the vertical position. The arm has a plunger that falls into a hole on the wheel to provide the detent. Remove the black pivot screw, turn the detent arm to the desired position, then tighten the pivot screw. Make sure the plastic detent button can move freely in the opening and make contact with the wheel. Normally the return spring is deactivated when using the detent.



LED Colors

The acrylic wheel is illuminated with a 3-color LED. The LED can stay on constantly with any of the 3 colors, change colors based on the wheel's position, or change color based on the Auto Gate signal.

A 9-pin jumper array is provided to program the LED's operation. Move the jumpers according to the chart to get the effect you want. Letters in the chart represent LED colors and signals that can control them.

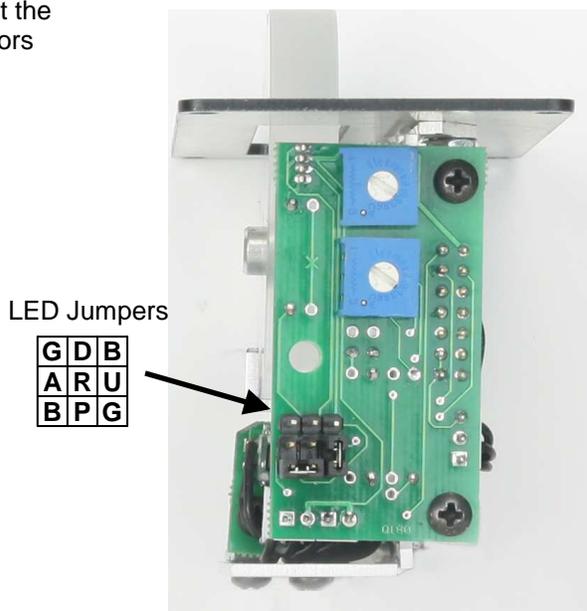
COLORS	SIGNALS
R = Red	U = Up
G = Green	D = Down
B = Blue	P = Power
	A = Auto Gate

Examples,

To make the wheel change from blue to red, jumper B to D (blue to down), and jumper R to U (red to up).

To have the wheel blue all the time but switch to purple when the Auto Gate activates, jumper B to P (blue to power), and jumper R to A (red to Auto Gate). Blue and red together makes purple.

If you do not want LED illumination, simply hang the jumpers off to one side of the pins.



Q181W Wheel Controller

Feb 2014

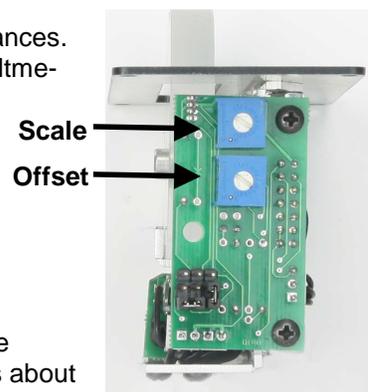
Calibration

Calibration is done at the factory and not required under normal circumstances. Only attempt these procedures if you have the skills and a good digital voltmeter. We can perform this procedure for you.

The Wheel Controller can be configured as bipolar where center is zero, or as unipolar where zero is full-reverse.

Two trimmers on the wheel's circuit board provide Scale and Offset adjustments so the wheel's motion produces the correct voltage output.

The potentiometer for the wheel controller is 50K linear but only part of the travel is used. The wheel must be attached to the pot so the resistance is about 5k when fully forward.



Unipolar (Zero-to-Full) Calibration

Attach a voltmeter to the Output jack of the Q181 Controller Interface.

Set the Output range switch to 5V.

Set the Mode jumper on the Q181 PCB to unipolar (pins 2-3).

Move the wheel to full reverse.

Adjust the Offset trimmer to get 0 volts.

Move the wheel between full-forward and full-reverse, and adjust the Scale trimmer for 5.00 volts of change.

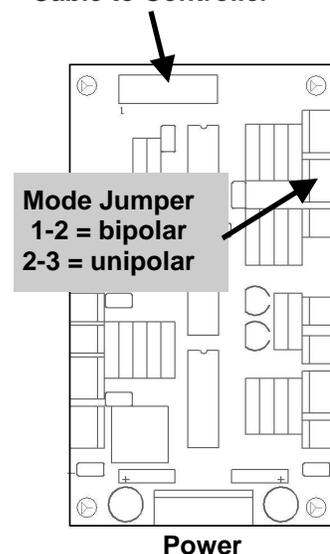
This may take many cycles.

Move the wheel to full reverse.

Adjust the Offset trimmer to 0 volts.

Now the wheel should produce 0 to 5 volts.

Cable to Controller



Bipolar (Center-Zero) Calibration

Same procedure as unipolar, but when complete,

set the Mode jumper on the Q181 PCB to pins 1-2.

Test for center 0 volts and adjust the Offset trimmer if necessary.

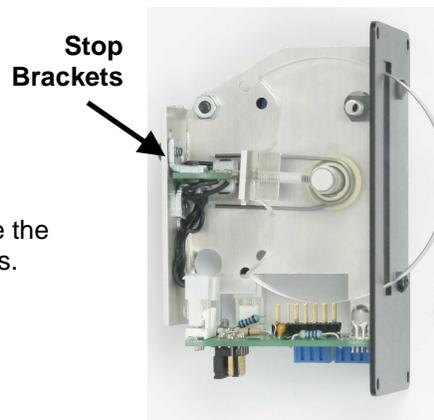
Now the wheel should produce +/- 2.5 volts.

Stop and Switch Brackets

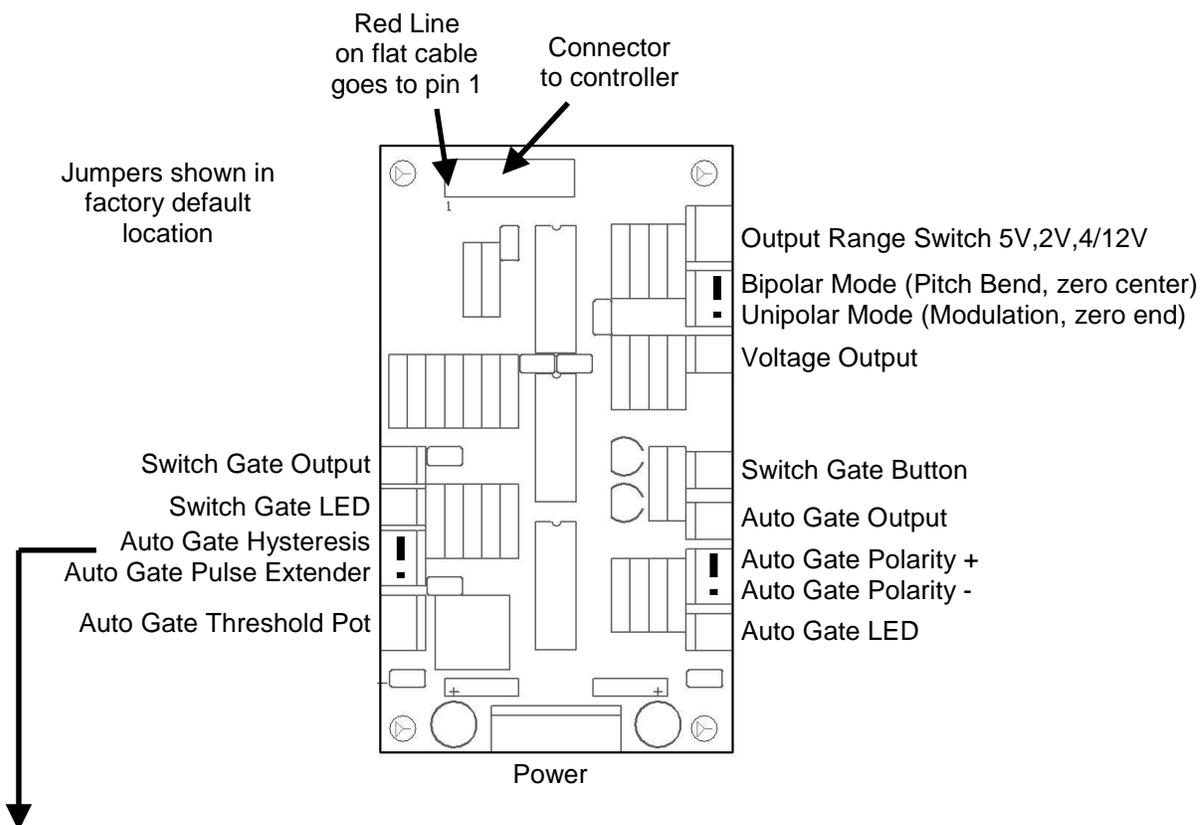
Two brackets limit the wheel's travel, and provide mounting for the switches that produce the Switch Gate signal.

For the center-zero configuration, to achieve an equal forward and reverse travel from the center position, it may be necessary to adjust the switch brackets at the bottom of the wheel.

There is an interaction between these switch brackets which provide the stop position in each direction, and the Scale and Offset adjustments.



Q181 Controller Interface PCB



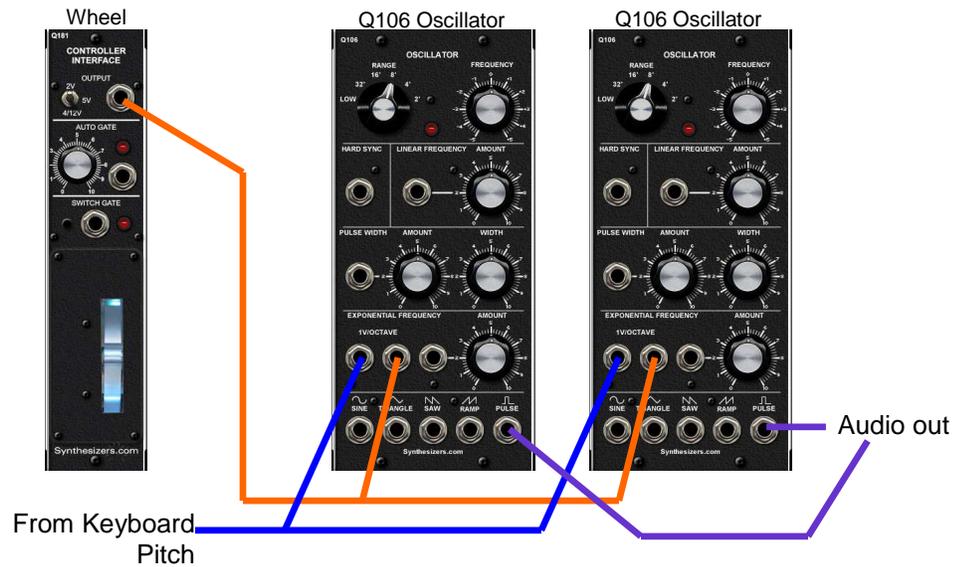
Hysteresis limits Auto Gate oscillation at the threshold. Pulse Extender is used for piezo sensors such as drums to lengthen the Auto Gate pulse.

14-Pin Controller Connector

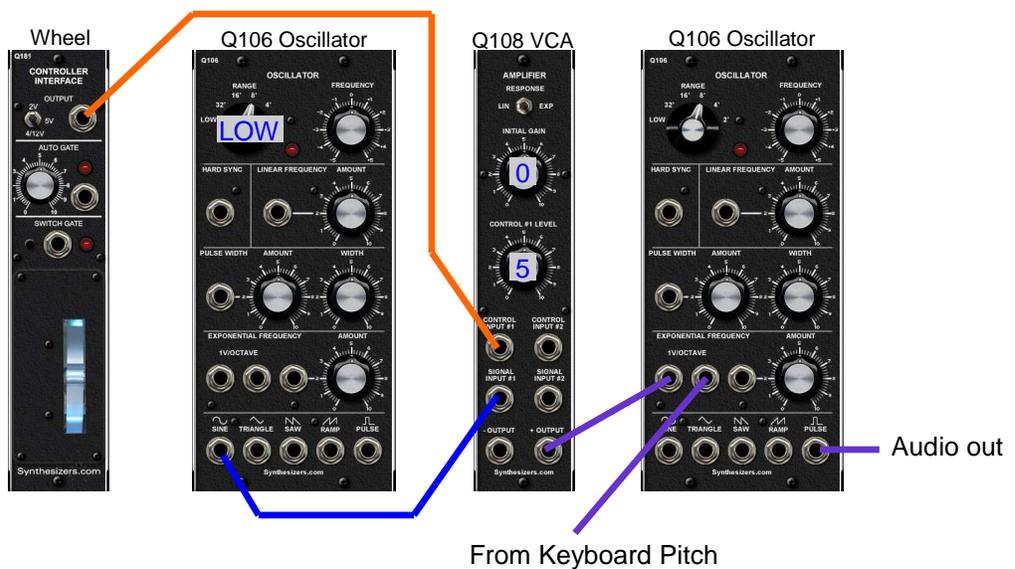
1 Ground	8 Range pot
2 +15V	9 Auto Gate
3 Key	10 +5V
4 -15V	11 Up LED
5 Offset pot wiper	12 Down LED
6 Sensor	13 Switch Gate
7 Range pot wiper	14 LED ground

Patch Ideas

This is a common patch where the wheel controller is used to pitch bend two oscillators. Voltage from the pitch bend wheel is added to the keyboard's pitch voltage at each oscillator. Pitch bend can also be accomplished by using the Q174 MIDI Interface's ADD IN input.



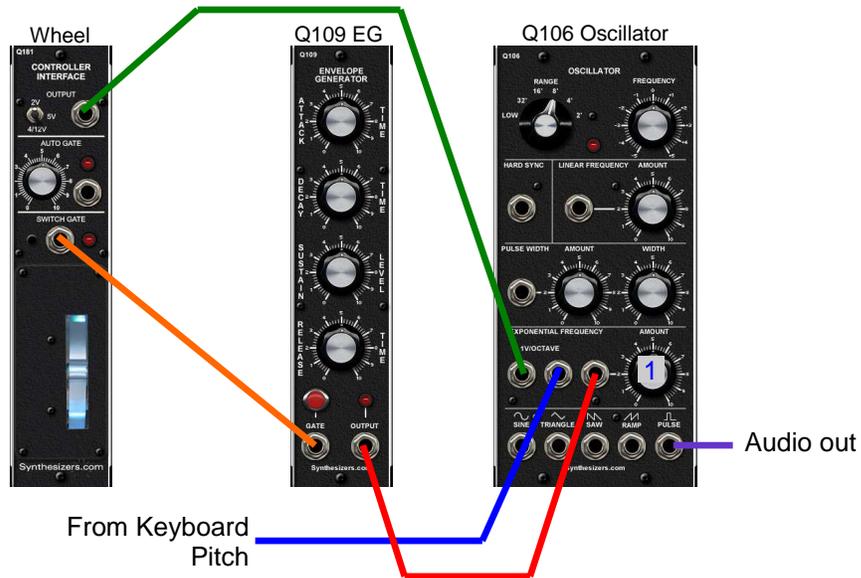
This patch shows a modulation wheel using a Q108 Amplifier (VCA) to control the modulation depth of an oscillator. The first oscillator is used as an LFO to create vibrato on the second oscillator. The second oscillator produces the waveform for the synthesizer voice.



Q181W Wheel Controller

Feb 2014

In this patch, the wheel is used as a pitch bender and the Switch Gate triggers an envelope generator for a special effect. When the wheel is pushed fully forward or fully reverse, the envelope will trigger.



This patch shows the wheel controller starting a Q960 or Q119 sequencer using the Auto Gate signal.



